

October 2011 Classes at

The Queen's Ink

Painted & Embossed Grunge Book

Instructor: Chrissie Hines

Join Chrissie and have lots of fun with products that result in a snazzy little book for your treasured thoughts or a great gift. Start with Tim's grunge board...not much color, so you'll fix that! so we fix that! Then you'll create some texture with Tim's embossing folders (you can try out the new Vagabond die cutting machine), and, finally, do a longstitch variation to sew the pages into the book. This class is suitable for all skill levels. Chrissie will have the fabulous Lumiere paints from the shop to share.

Saturday, October 1st / 10:30 - 2:30 p.m.

Class Fee: \$48.00

Flip File

Instructor: Chris Hines

Create this "no sew" book structure that is perfect for pictures, recipes, addresses or even to sort bills. It really has many possibilities and is great "desk candy". Keep for yourself or give as a gift, this project will become an easy favorite for those last minute gifts. The flip file is covered in handmade papers and inked on the inside pages. This is sure to be a fun class!

October 1st [Saturday] / 3:30 - 6:00

Class Fee: \$48.00

Introduction/Refresher Colored Pencil Techniques

Instructor: Guest Artist Karen Lockhart

We had so much fun the last time Karen came, we invited her again and she said yes! If you are new to colored pencils or a little bit rusty, this is the class for you. Karen Lockhart of the Lockhart Stamp Company will teach her step-by-step easy to follow colored pencil process. You will be amazed at the beautiful images you will create. Grab a friend and join us in class. Seating is limited, so sign up soon.

October 2nd [Sunday] / 9:30 - 11:30 a.m.

Class fee: \$35.00

Colored Pencils and Stylus

Instructor: Guest Artist Karen Lockhart

If you have taken one of Karen's classes or are comfortable using colored pencils and would like something new, well here you go! Karen Lockhart of the Lockhart Stamp Company will share her tips and techniques using a stylus tool with colored pencils. It's like magic when the two are combined. Students will develop a worksheet of patterns and designs, then move on to working with stamped images. Don't miss this fun filled class!

October 2nd [Sunday] / 1:00 - 3:00 p.m.

Class fee: \$35.00

Advanced Colored Pencils

Instructor: Guest Artist Karen Lockhart

Prerequisite: at least one of Karen Lockhart's classes

Who knew there was so much to learn about colored pencils! If you have taken one or more of Karen Lockhart's classes and you can't get enough, here's another class just for you. Karen will teach the Grisaille method of casting a shadow, a process of working on black paper with white pencils that she calls Chalkboard, and just for fun we'll add some black line work to stamped images. The results are stunning and you'll go home anxious to play with these new techniques. Don't miss this class!

October 2nd [Sunday] / 4:30 - 6:30 p.m.

Class fee: \$35.00

Copic 101 for Stampers

Instructor: Jonesy Maxson

Students will learn about Copic markers and what makes them the first choice for stampers everywhere. Color blending techniques, including tips for achieving realistic flesh tones, and a systematic method for choosing markers will be discussed and demonstrated. Students will then use this information to practice actual coloring, and will complete three greeting cards emphasizing these techniques. If you've been wondering "what the big deal is" about Copic markers, come join us and find out! **Class limited to 8 students.**

October 5th [Wednesday] / 6:30 - 8:30 p.m.

Class fee: \$24.00

Zentangle Basics

Instructor: Patti Euler

Zentangle is an easy to learn and relaxing method of creating beautiful images from repetitive patterns. Zentangle is so easy to learn that it's tempting to think that you understand it all. You might be amazed at how much more there is to it... so join Patti for this introductory class that will keep you coming back for more! Learn the basics as taught to her in an in-depth certification course she recently completed. It's repetitive and beautiful and satisfying, and a healthy way to leave the world behind, which makes it important. A Zentangle Starter kit is included in the price, plus we will have more supplies available for purchase.

October 9th [Sunday] / 11:30 - 2:30 p.m.

Class fee: \$35

Do NOT Mess with the Queen

Instructor: Guest Artist Wendy Vecchi

What do you get when you combine art parts, grungeboard, the brand new *Clearly for Art BLACKOUT*, Tim's new Distress Stains & Ranger's Distress Inks with some Studio 490 rubber stamps? You get an adorable project that makes a statement loud & clear... do **NOT** mess with the queen! We'll ink, stain and stamp to create this fun dimensional piece of art. Keep it for yourself to display in your studio, or gift it to a special friend. And remember...it's never too early to start making gifts for the holidays. Handmade is best! Come join the fun!

October 15 [Saturday] / 10:00 - 12:00 p.m.

Class Fee: \$42.00

Inspiration Station

Instructor: Guest Artist Wendy Vecchi

Inspiration Station is just that! A place to record your ideas & a place to try new techniques. It's a unique art journal of sorts. Since the pages are easily removable & replaceable, there's no need to worry about ruining your book. Should you not like a page, it's simple to open the ring binder & toss the page. This same design can also be transformed into a mini scrapbook or a calendar if you so desire. In this workshop we'll use lots of fun products including studio 490 art parts and stamps, Tim Holtz Idea-ology goodness, lots of Ranger inks and some grungeboard too. We'll play with the new distress stains & a few surprise techniques using my Clearly for Art and some Claudine Hellmuth Sicky Back Canvas too.

October 15 [Saturday] / 2:00 - 6:00 p.m.

Class Fee: \$60.00

Artist's Collection Shelf

Instructor: Guest Artist Wendy Vecchi

We all know that half the fun of this great hobby (addiction) of ours is the continuous acquisition process, with many of us actually boasting the title "Acquisition Specialist", and this project speaks to that fact. The sample pictured below is a prototype, so there may be a few minor enhancements in the finished project, such as a background created using paint techniques (instead of patterned paper), and a few color options. Wendy is all about making sure there are techniques learned in each of her classes, and this class is no exception!

October 16 [Sunday] / 10:00 - 3:00 p.m.

Class Fee: \$65.00

Copic 102

Instructor: Jonesy Maxson

In this intermediate level Copic class, you will learn color codes for a variety of skin tones. You will practice coloring a collection of skin tones on stamped images using these codes as well as the many blending tips. Special color codes and techniques for hair colors will also be shared and tried. Jonesy will also cover tips on coloring fur and creating fabric-like textures on your stamped images. You will leave with a handy chart of skin and hair color codes for future reference. A 25% discount will be given to students on the markers required for this class.

October 20th [Thursday] / 6:30 - 8:30 p.m.

Class fee: \$24.00

Supply list: Students should bring their own markers (please make certain your markers are clearly labeled), or be prepared to share markers with a friend. The following markers are needed for this class: E000, E00, E01, E11, E13, E15, E17, E18, E19, E21, E31, E33, E35, E50, E57, E79, C3, C5, C7, C9, R20, R85, RV32, and colorless blender.

Students must have taken Copic 101 for stamping in order to register.

Two-Tag Minimum

Instructor: Patti

Since we've gotten requests for Tag classes (especially T!m-inspired) and for Friday night classes, we hope you'll join us to create a minimum of two different tags in each class. (If Friday nights become a problem, we'll consider alternatives). Each month, we'll re-create one of T!m's 12 Tags of Christmas (he has 4 years' worth), and one tag that is seasonally inspired. Anyone who pays for 10 (out of 12) tag classes in 2011 will get that 7 Gypsies Photo Holder, which is a great way to display these tags!

October 21st [Friday] / 6:30 - 8:30 p.m.

Class fee: \$24.00

Stamping 101

Instructor: Jonesy Maxson

Learn the basics of stamping beginning with types of stamps, ink, and paper. Each student will leave class with a tag book they create with samples of what is taught, along with a descriptive reminder of the technique or product. All supplies will be provided. Receive a 10% discount on any supplies you buy the day of your class.

October 23rd [Sunday] / 2:30 - 5:30 p.m.

Class fee: \$24

Tell Your Story in Collage

Instructor: Guest Artist Carol Owen

Bring a brownbag lunch for your half hour break.

This class will take the mystery out of collage. Gather up bits and pieces that have meaning to you (sheet music, maps, old letters, photos, etc.) Add rubber stamping (if you have favorite stamps) and finish with some embellishments that enhance the story. A flat piece of foam board, cut into a simple shape, such as a square, rectangle, or house, will be the base for your collage, and will be designed to hang on the wall. See website for complete student supply list.

October 28th [Friday] / 10:30 - 5:00

Class Fee: \$80.00

Personal Shrine - Part 1

Instructor: Guest Artist Carol Owen

Each student will learn how to construct a basic shrine that will tell their own story, using photos and memorabilia special to them. Using simple materials and techniques such as assemblage and collage, students will make a house-like structure rich in personal meaning. This is a chance to make a personal shrine, perhaps to someone special in your life, to a favorite place, a remembered trip, a beloved pet, or perhaps a fun event you'd like to commemorate. Carol will show you how to make the shrine; what you choose to celebrate is up to you! See website for complete student supply list.

October 29th [Saturday] / 10:30 - 5:00

Class Fee: \$80.00

Personal Shrine - Part 2

Instructor: Guest Artist Carol Owen

Continue your shrine journey with Carol Owen as you explore adding drawers, niches, and other hiding places to your basic structure. This class builds on the shrine you build in Part 1 (Saturday, 10/29 or from a prior year). You must already have attended the beginning class **and** have the basic structure completed in order to register for this class.

October 30th [Sunday] / 10:30 - 5:00

Class Fee: \$80.00